

Name: Rawiya Jabbar Hassan

Known name: Dr. Rawya Al-Shaer

RAWIASHAAR@YAHOO.COM: Email

PhD in Theater Arts 2013 at the College of Fine Arts, University of Baghdad

Academic degree: university teacher

### **Experiences**

\* Rapporteur of the Department of Radio and Television at the College of Information / University of Baghdad

\* Responsible for the Student Activities Unit at the College of Information

• Lecturer at the University of Baghdad / College of media / Responsible for the Department of Artistic and Cultural Activities

• She obtained second place in the field of writing theatrical text from the Literary Forum in

Emirates University 2005 and about the dramatic text (The Seagulls).

• Prize in the scientific competition held by Nasser Human University in the field of poetry

Literary Research in Libya 2005

• She won the second place in the Ali Al-Ghawar First Competition in the field of Poetry about

A poem (The Time of Algae) (2013).

• She won the second place in the Iraqi News Network competition in the field of story

Al-Qasriyyah 3102 and on the text of the short story ((Kiss and coffin in my shoes))

• She won the first place (Maarij Al-Fikr Award in the field of Poetry).

Poem ((Our Lady of Anxiety)) 2013

- Received the Arab Creativity Award of the (ALECSO) Organization for Culture and Arts 2013

In the field of composition (poetry) for the poetic group (Soft Horses).

- Recipient of the Ghassan Kanafani Prize in Poetry for the year 2014
- Recipient of the Mahsa International Festival Award in Egypt in the field of poetry for the year

.2015

- Arts trainer at the Department of Artistic and Cultural Activity / University of Baghdad
- A former player in the Iraqi national team for handball and badminton.
- A three-year performing arts teacher at the Art School for Handicapped Children
- She participated in playing various roles in many Iraqi series, including The series “Awlad al-Hilji” and the series “All That Love” and the series “Love”. And war (. . .)

She directed some plays at the level of the University of Baghdad, including a play))

Juha and the Donkey, the play The Voice of Silence, and the play Dalin..? Al-Faleh's play

- She directed a play in the Kurdish language ((Aeret Besi, Kaif Bes)) for the Citadel Troupe

In Kirkuk.

- I participated in the representation of many plays in the city of Kirkuk, including ((Mahd and Melh).

The butchers, the lunatics, and they prepare the ruin.

- She won the best acting award at the Theater Forum Festival for her role in

A play ((Blood of Oranges)) by the creator Qassim Moheed Fanjan for the Citadel Art Ensemble

The drama.

- A former player in the Iraqi national team for handball and badminton

I participated with him in Arab championships.

- She represented the University of Baghdad teams for handball, basketball, volleyball and chess

On a lot of first places.

- Member of the Artists Syndicate in Kirkuk Governorate

. Member of the Iraqi Journalists Syndicate.

- Member of the General Union of Writers and Writers in Iraq

- President of the Poetry Club at the General Union of Writers and Writers in Iraq, 2016

\* Member of the executive office of the General Union of Writers and Writers in Iraq 2019

Until now

- She has three collections of poetry (Ryan Al-Anab 2013, unpublished) and (Soft horses (2014) and (Butterfly ideas (2015)